

Antique, Modern Pianos and Keyboard Instruments

Tuesday 5th April 2022 at 12:00 noon – **Online Only**

Viewing – Appointment only

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Address – Griffin Transport UK

1 Sydney Road
Watford
WD18 7XX

Saturday 2nd April (09:00 – 17:00)

Sunday 3rd April (09:00 – 17:00)

Monday 4th April (09:00 – 17:00)

Please note: There will be no viewing
on auction day Tuesday 5th April 2022.

Auction – Online only

Starts at 12:00 noon
[Buyers Premium: 20% + VAT]

Enquiries

Telephone: 01234 831 742
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Email: auctioninfo@pianoauctions.co.uk
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Saturday 2nd April 2022: 09:00 - 17:00

Sunday 3rd April 2022: 09:00 - 17:00

Monday 4th April 2022: 09:00 - 17:00

Please note: There will be no viewing on auction day Tuesday 5th April 2022.

If you are unable to attend the viewing, condition reports, photographs and videos are available upon request. Our piano specialists are also available to discuss any lot with you over the phone.

Bidding

The auction will start at 12:00 noon
Tuesday 5th April 2022 - **ONLINE ONLY**

Online - Bid online by registering with:

the-saleroom.com (4.95% + VAT charge applied on the hammer price)

easyliveauction.com (£3 registration fee applies)

Telephone - Bid with us over the phone. Lines are limited and allocated on a first come, first served basis. All lines must be booked by 11:00 on auction day.

Commission - Leave a written bid with the auctioneer. They will execute your commission bid as cheaply as possible on the lot(s) you have indicated against any other bids or reserves there may be.

Payment

Currently we are only accepting Bank Transfer. All lot(s) must be paid for in full by the close of the next business day - Wednesday 6th April 2022.

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 7th April 2022.

Please see our full terms and conditions on page 16. If you are using another carrier other than Griffin Transport UK, they will need to arrange a collection time and date directly with Griffin Transport UK. Lot(s) not collected by this time will incur a storage charge of £10 (missing £ on the pdf version) per lot per day. Please Note: Lot(s) can not be released to the buyer until payment has been received. Please see our full terms and conditions on page 16 or on our website pianoauctions.co.uk/terms-conditions.



**All lots attract 20% Buyer's Premium (BP) plus VAT
(totalling 24% of the hammer price)**

- 1 Boston No 140743 (c2002)**
A Model UP-118E upright piano in a bright ebonised case;
together with a matching stool with leather upholstered top. £1,500 – 2,000
(plus 24% BP)
- 2 Blüthner No 116792 (c1932)**
A 4ft 11in grand piano in a figured walnut case on
dual turned baluster legs; together with a stool. £3,000 – 5,000
(plus 24% BP)
- 3 Welmar (c1994)**
A Model 126 upright piano in a traditional bright white case;
together with a matching stool. £1,500 – 2,000
(plus 24% BP)
- 4 Bechstein No 63535 (c1902)**
A 6ft 7in Model B grand piano in an ebonised case on
square tapered legs. £1,200 – 1,800
(plus 24% BP)
- 5 Steinway No 56039 (c1886)**
An upright piano in a mahogany case. This piano has been
restored in the recent past. £800 – 1,200
(plus 24% BP)
- 6 Blüthner No 100416 (c1920)**
A 5ft 8in grand piano in a rosewood case on turned
and fluted legs. This piano has been restored in the past. £1,000 – 1,500
(plus 24% BP)
- 7 Zimmermann by Bechstein No 423308 (c1993)**
An upright piano in a traditional mahogany case;
together with a matching duet stool. £800 – 1,200
(plus 24% BP)
- 8 Grotrian Steinweg No 60134 (c1929)**
A 6ft Model 185 grand piano in an oak case on
square tapered legs. £2,000 – 3,000
(plus 24% BP)
- 9 Yamaha No D3083165 (c1980)**
A Model M5J upright piano in a satin mahogany case; together with a stool. £800 – 1,200
(plus 24% BP)
- 10 Steinway No 283260 (c1935)**
A 5ft 1in Model S grand piano in a mahogany case on square
tapered legs; together with an adjustable duet stool. £8,000 – 12,000
(plus 24% BP)
- 11 Kawai No C092038 (c2014)**
A Model K-200 upright piano in a bright mahogany case;
together with a stool. £1,500 – 2,000
(plus 24% BP)

- 12* Essex No 108964 (c2008)**
A 5ft Model 155 grand piano in a bright ebonised case on square tapered legs. There is VAT on this Lot. £2,500 – 3,500
(plus 20% + 24% BP)
- 13 Yamaha No 3979824 (c1983)**
A Model U1 upright piano in a bright ebonised case. £2,000 – 3,000
(plus 24% BP)
- 14 Offenbach No G019545**
A recent 5ft grand piano in a bright mahogany case on square tapered legs. £1,500 – 2,000
(plus 24% BP)
- 15 Kawai No 2449581 (c2002)**
A 5ft 5in Model RX-1A grand piano in a bright mahogany case; together with a duet stool. £5,000 – 7,000
(plus 24% BP)
- 16 Steinway No 146640 (c1912)**
A 6ft 11in 88-note Model B grand piano in a rosewood case on square tapered legs. This piano was bought from Steinways in March 1972. £10,000 – 15,000
(plus 24% BP)
- 17 Bechstein No 177047 (c1984)**
A Model 116 upright piano in a bright mahogany case. £4,000 – 6,000
(plus 24% BP)
- 18 Steinway No 380441 (c1963)**
A Model Z upright piano in a modern style satin mahogany case. £2,500 – 3,500
(plus 24% BP)
- 19 Bechstein No 62004 (c1903)**
A 7ft 3in Model C grand piano in a rosewood case on turned octagonal legs. £1,000 – 1,500
(plus 24% BP)
- 20 Schimmel No 235.800 (c1983)**
A 6ft 10in Model 208 grand piano in a bright ebonised case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 21 Kemble No 273405 (c1996)**
An upright piano in a traditional bright mahogany case; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 22 August Förster No 157043 (c1984)**
A 5ft 8in Model 170 grand piano in a mahogany case on square tapered legs; together with a stool. £2,500 – 3,500
(plus 24% BP)
- 23 Jacobus Ball (c1794)**
A square piano in a mahogany case on a trestle base. The fascia bearing the inscription Jacobus Ball Londini Fecit 1794 Patent Duke Street Grosvenor Square. £1,000 – 1,500
(plus 24% BP)
- 24 Steinway No 151667 (c1912)**
A 5ft 10in Model O grand piano in a bright ebonised case on square tapered legs. £6,000 – 8,000
(plus 24% BP)

25 Bechstein No 140755 (c1936)	A 4ft 7in Model S grand piano in a satin mahogany case on square tapered legs.	£4,000 – 6,000 (plus 24% BP)
26* Essex No 115650 (c2010)	A Model EUP123 upright piano in a bright ebonised case. There is VAT on this Lot.	£1,200 – 1,800 (plus 20% + 24% BP)
27 Schimmel No 151720 (c1974)	A 5ft grand piano in a bright walnut case on square tapered legs; together with a matching stool.	£2,500 – 3,500 (plus 24% BP)
28 Euterpe by Bechstein No IJNK01407 (c2005)	A 112cm upright piano in a traditional bright mahogany case.	£800 – 1,200 (plus 24% BP)
29 Kawai No 1994829 (c1978)	A 5ft 10in Model KG-2C grand piano in a bright mahogany case on square tapered legs.	£2,500 – 3,000 (plus 24% BP)
30 Steinway No 421348 (c1971)	A 6ft 11in Model B grand piano in an ebonised case on square tapered legs.	£30,000 – 35,000 (plus 24% BP)
31 Kawai No 2294082 (c1997)	A 120cm Model HA-30 upright piano in a bright ebonised case.	£1,500 – 2,000 (plus 24% BP)
32 Zimmermann No 376360 (c1987)	A 4ft 8in Model 145 grand piano in a bright mahogany case on square tapered legs; together with a stool.	£1,000 – 1,500 (plus 24% BP)
33 Evestaff (c2010s)	A recent upright piano in a bright ebonised case; together with a matching stool.	£700 – 900 (plus 24% BP)
34 Steinway (c1911)	A 5ft 10in Model O grand piano in a rosewood case on square tapered legs.	£5,000 – 7,000 (plus 24% BP)
35 Grotrian Steinweg No 153319 (c1998)	A Model 116 upright piano in a bright ebonised case; together with a matching stool.	£5,000 – 7,000 (plus 24% BP)
36 Blüthner No 145393 (c1981)	A 6ft 3in Model 6 grand piano in a bright mahogany case on square tapered legs.	£3,000 – 5,000 (plus 24% BP)
37 Yamaha No 2840266 (c2012)	A 4ft 11in Model GBI-KM Silent Series grand piano in a bright ebonised case on square tapered legs.	£6,000 – 8,000 (plus 24% BP)

- 38* Essex No 115668 (c2010)**
A Model EUP123 upright piano in a bright ebonised case.
There is VAT on this Lot. £1,200 – 1,800
(plus 20% + 24% BP)
- 39 Jaques Samuel by Petrof No 311020 (c2001)**
A 5ft 2in grand piano made by Petrof for the piano shop
Jaques Samuel, in a bright ebonised case on square tapered legs. £2,500 – 3,500
(plus 24% BP)
- 40 Steinway No 274474 (c1937)**
A 6ft 11in Model B grand piano in an ebonised case on
square tapered legs £7,000 – 10,000
(plus 24% BP)
- 41 Petrof No 571151 (c2001)**
A Model P115 II Demichipp upright piano in a bright
mahogany traditional case. £1,000 – 1,500
plus 24% BP)
- 42 Yamaha No J3261543 (c2016)**
A 4ft 11in Model GBI-K grand piano in a bright ebonised case
on square tapered legs, fitted with a Disklavier;
together with a matching stool. £6,000 – 8,000
(plus 24% BP)
- 43 Kawai No F008831 (c2005)**
A Model K-15E upright piano in a bright ebonised case;
together with a matching stool. £1,200 – 1,800
(plus 24% BP)
- 44 Christopher Ganer (c1795)**
A square piano in a mahogany case on a 'tray' stand;
together with a separate trestle base. £600 – 800
(plus 24% BP)
- 45 Steinway No 248258 (1936)**
A 5ft 1in Model S grand piano in a satin mahogany case
on square tapered legs. £8,000 – 12,000
(plus 24% BP)
- 46 John Broadwood & Sons No 283289 (c1997)**
An upright piano in a traditional satin mahogany case;
together with a stool. £1,500 – 2,000
(plus 24% BP)
- 47 Blüthner No 46631 (c1896)**
A 6ft 3in grand piano in an ebonised case on turned and fluted legs.
This piano has been internally restored. £1,200 – 1,800
(plus 24% BP)
- 48* Boston No 163448 (c2008)**
A Model 118 upright piano in a bright walnut case. There is VAT on this Lot. £1,200 – 1,800
(plus 20% + 24% BP)
- 49 Mustel Celeste**
A 4-octave concert celeste in a light wood case. £800 – 1,200
(plus 24% BP)

- 50 Steinway No 289160 (c1937)**
A 5ft 1in Model S grand piano in a walnut case on square tapered legs; together with a stool. £10,000 – 15,000
(plus 24% BP)
- 51 Yamaha No J27194470 (c2011)**
A Model P121 upright piano in a bright ebonised case; together with a stool. £3,000 – 3,500
(plus 24% BP)
- 52 Boston No 160614 (c2008)**
A 6ft 4in Model GP193 grand piano in a bright ebonised case on square tapered legs. £8,000 – 12,000
(plus 24% BP)
- 53 A & A Turner (c1970s)**
A single manual harpsichord in a beech case on turned legs. £600 – 800
(plus 24% BP)
- 54 Jaques Samuel by Petrof No 312850 (c2000)**
A 6ft 1in grand piano made by Petrof for the piano shop Jaques Samuel, in an ebonised case on square tapered legs; fitted with a de-humidifier. £2,000 – 3,000
(plus 24% BP)
- 55 Steinway No 288699 (c1937)**
A Model V upright piano in a mahogany case. £2,500 – 3,500
(plus 24% BP)
- 56 Blüthner No 107007 (c1924)**
A 6ft 3in grand piano in an ebonised case on turned octagonal legs; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 57 Apollo No 788909 (c1976)**
An upright piano in a modern style bright mahogany case; together with a stool and a metronome. £800 – 1,200
(plus 24% BP)
- 58 Bechstein (c1910)**
A 6ft Model A grand piano in an ebonised case on turned octagonal legs. £1,000 – 1,500
(plus 24% BP)
- 59 Steinway No 292286 (c1937)**
A 5ft 1in Model S grand piano in a mahogany case on square tapered legs. This piano has been recently restored. £7,000 – 9,000
(plus 24% BP)
- 60 Erard No 2485 (c1850)**
An Elizabethan New Patent Grand Oblique upright Pianoforte in a Gothic style carved walnut case, having a pierced gilt metal gallery above fretwork panels flanked by Elizabethan character figures and profusely decorated with geometric and floral ornament; together with a stool. This model of piano was exhibited at the Great Exhibition at Crystal Palace in c1851. (see back cover colour illustration) £2,000 – 3,000
(plus 24% BP)
- 61 Yamaha No 5790851 (c1998)**
A Model E108 upright piano in a modern style satin mahogany case. £1,000 – 1,500
(plus 24% BP)

62 Yamaha No 5847307 (c1999)	A 6ft 7in Model C5 grand piano in a bright ebonised case on square tapered legs.	£9,000 – 12,000 (plus 24% BP)
63 Blüthner No 148091 (c1989)	A 6ft 2in grand piano in a bright mahogany case on square tapered legs together with a matching stool.	£3,000 – 5,000 (plus 24% BP)
64 Steinway No 103598 (c1902)	An upright piano in a rosewood case with floral inlaid panels.	£1,000 – 1,500 (plus 24% BP)
65 Bechstein (c1890s)	A 6ft 7in Model B grand piano in a burr walnut case on turned octagonal legs. This piano has been recently re-polished.	£8,000 – 10,000 (plus 24% BP)
66 John Morley No 2620 (c1970s)	A virginal in a mahogany case on turned and fluted legs.	£400 – 600 (plus 24% BP)
67 Kawai No 2120795 (c1994)	A Model CS11 upright piano in a bright mahogany case.	£1,500 – 2,000 (plus 24% BP)
68 Steinway No 284259 (c1936)	A 5ft 1in Model S grand piano in a mahogany case on square tapered legs; together with cover.	£5,000 – 7,000 (plus 24% BP)
69 Petrof No 525648 (c1992)	An upright piano in a traditional bright mahogany case.	£1,000 – 1,500 (plus 24% BP)
70 Schimmel No 367.548 (c2011)	A 7ft 6in Model 230 grand piano in a bright ebonised case on square tapered legs.	£25,000 – 35,000 (plus 24% BP)
71 Yamaha No 5556279 (c1998)	A Model EI08 upright piano in a modern style satin mahogany case.	£1,000 – 1,500 (plus 24% BP)
72 Bechstein No 20235 (c1888)	A 6ft 7in Sheraton style grand piano in a rosewood inlaid and boxwood strung case decorated with swags and ribbons, on dual square tapered legs.	£2,000 – 3,000 (plus 24% BP)
73 Schimmel No 252290 (c1985)	A 6ft 11in Model K grand piano in a bright ebonised case on square tapered legs, together with an 'A' frame.	£4,000 – 6,000 (plus 24% BP)
74 Bechstein No 190056 (c2003)	A Model Concert 8 upright piano in a bright ebonised case; together with a matching stool.	£10,000 – 15,000 (plus 24% BP)

75 Steinway No 79746 (c1894)	A 6ft 11in 85-note Model B grand piano in a rosewood case on turned and fluted 'elephant' legs.	£5,000 – 7,000 (plus 24% BP)
76 Steinmayer No 51080465	A recent upright piano in a traditional bright mahogany case.	£800 – 1,000 (plus 24% BP)
77 Schimmel No 153256 (c1975)	An upright piano in a walnut Rococo style case.	£1,000 – 1,500 (plus 24% BP)
78 Blüthner No 152290 (c2011)	A 5ft 5in Model 10 grand piano in a bright ebonised case on square tapered legs.	£15,000 – 20,000 (plus 24% BP)
79 Grotrian Steinweg No 163078 (c2020)	An upright piano in a traditional bright ebonised case.	£4,000 – 6,000 (plus 24% BP)
80 Steinway No 544213 (c1998)	A 6ft 11in Model B grand piano a bright ebonised case on square tapered legs fitted with a Piano Disk player system; together with a duet stool.	£30,000 – 40,000 (plus 24% BP)
81 Yamaha No H2331815 (c1977)	A Model U1 upright piano in a bright ebonised case; together with a stool.	£2,000 – 2,500 (plus 24% BP)
82 Blüthner No 69599 (c1905)	A 5ft 8in grand piano in a rosewood case on square tapered legs. This piano was reconditioned in 1938 by Blüthner.	£1,000 – 1,500 (plus 24% BP)
83 Samick No IJSKG0077 (c2009)	A 4ft 8in Model SIG-48 grand piano in a bright ebonised case on square tapered legs.	£1,500 – 2,000 (plus 24% BP)
84 John Broadwood (c1820s)	A square piano in a mahogany and rosewood crossbanded case on turned reeded legs.	£400 – 600 (plus 24% BP)
85 Steinway No 278383 (c1935)	A 6ft 2in Model A grand piano in a walnut case on square tapered legs; together with a stool.	£8,000 – 12,000 (plus 24% BP)
86 Kawai No M1259387 (c1981)	A Model KS-IF upright piano in a bright ebonised case; together with a matching adjustable stool. This piano has been reconditioned in the past.	£1,500 – 2,000 (plus 24% BP)
87 Yamaha No 2263073 (c1976)	A 5ft 3in Model G1 grand piano in a bright ebonised case on square tapered legs.	£3,000 – 5,000 (plus 24% BP)

88 Broadwood No 027486 (c1990s)	A 5ft 2in Model K52 grand piano in a bright ebonised case on square tapered legs.	£1,000 – 1,500 (plus 24% BP)
89 Schroeder No 080221	A recent 132cm upright piano in a traditional style bright ebonised case.	£900 – 1,200 (plus 24% BP)
90 Bösendorfer No 39631 (c1987)	A 5ft 7in Model 170 grand piano in a mahogany case on square tapered legs; together with a matching adjustable stool.	£8,000 – 12,000 (plus 24% BP)
91 Yamaha No H2032182 (c1976)	A Model U1 upright piano in a bright ebonised case; together with a stool.	£1,800 – 2,200 (plus 24% BP)
92 Kawai No 2696264 (c2015)	A 5ft 5in Model RX-1 grand piano in a bright ebonised case on square tapered legs; together with a stool and cover.	£6,000 – 8,000 (plus 24% BP)
93 Yamaha No 54155 (c1953)	A 120cm Model No 200 upright piano in a bright ebonised case; together with a matching stool.	£1,000 – 1,500 (plus 24% BP)
94 Steinway No 276642 (c1934)	A 5ft 7in Model M grand piano in a mahogany case on square tapered legs; together with an adjustable stool.	£9,000 – 12,000 (plus 24% BP)
95 Bechstein No 202893 (c2012)	A Model 118 upright piano in a bright ebonised case.	£7,000 – 9,000 (plus 24% BP)
96 Scheidmayer No 126050 (c1975)	A 5ft 6in grand piano in a bright mahogany case on square tapered legs; together with a stool.	£2,000 – 3,000 (plus 24% BP)
97 Yamaha No J2422819 (c2007)	A 4ft 11in Model GB1 grand piano in a bright ebonised case on square tapered legs; together with a stool.	£4,000 – 6,000 (plus 24% BP)
98 Schimmel No 364549 (c2003)	A 6ft 6in grand piano in a bright ebonised case on square tapered legs.	£10,000 – 15,000 (plus 24% BP)
99 Bechstein No 200643 (c2010)	A Model 118 upright piano in a traditional bright mahogany case, fitted with a Korg Vario system; together with a black music chair.	£8,000 – 12,000 (plus 24% BP)
100 Fazioli No 2120299 (c1990)	A 7ft Model 212 grand piano in a bright ebonised case on square tapered legs. (see front cover colour illustration)	£20,000 – 30,000 (plus 24% BP)

101 Yamaha No 4373732 (c1987)	A Model U3AS upright piano in a bright ebonised case, together with a matching adjustable concert stool.	£2,800 – 3,200 (plus 24% BP)
102* Steinway No 111390 (c1905)	A 9ft Model D concert grand piano in a mahogany case on square tapered legs; on an 'A' frame. This piano has been reconditioned in the past. There is VAT on this Lot.	£15,000 – 20,000 (plus 20% + 24% BP)
103 Bechstein No 42172 (c1896)	A 6ft Model A grand piano in a bright ebonised case on square tapered legs. This instrument has been restored in the past.	£1,000 – 1,500 (plus 24% BP)
104 Waldstein No 1003056 (c2006)	A Model UPI08 upright piano in a light oak case.	£600 – 800 (plus 24% BP)
105 Bechstein No 179353 (c1988)	A 5ft 6in Model L grand piano in a bright ebonised case on square tapered legs; together with a matching stool. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard.	£8,000 – 12,000 (plus 24% BP)
106 Yamaha No 4406576 (c1987)	A Model U30-B1 upright piano in a traditional bright ebonised case; together with a stool.	£2,500 – 3,000 (plus 24% BP)
107 Steinway No 272991 (c1931)	A 5ft 6in Model M grand piano in a mahogany case on square tapered legs.	£8,000 – 12,000 (plus 24% BP)
108 Kawai No F029299 (c2008)	A Model K3 upright piano in a bright mahogany case; together with a stool.	£2,000 – 2,500 (plus 24% BP)
109 Yamaha No KJ2735363 (c2010)	A 4ft 11in Model GB1 grand piano in a bright ebonised case; together with a matching adjustable stool.	£4,000 – 6,000 (plus 24% BP)
110 Yamaha No 6483355 (c2020)	A Model DYUS1ENST upright piano in a traditional bright ebonised case; fitted with a Disklavier system.	£8,000 – 12,000 (plus 24% BP)
111 Yamaha No 1605643 (c1973)	An upright piano in a modern style teak case.	£400 – 600 (plus 24% BP)
112 Steinway No 201330 (c1920)	A 5ft 10in Model O grand piano in a mahogany case on square tapered legs; together with a matching duet stool.	£6,000 – 8,000 (plus 24% BP)

113 Yamaha	A Model N3 Avantgrand Hybrid digital piano in an ebonised case on square tapered legs.	£1,000 – 1,500 (plus 24% BP)
114 Atlas No 260720 (c1981)	A Model M5 upright piano in a traditional bright ebonised case.	£1,500 – 2,000 (plus 24% BP)
115 Yamaha No 6119723 (c2005)	A 6ft 3in Model S4 hand built grand piano in a bright ebonised case on square tapered legs.	£15,000 – 20,000 (plus 24% BP)
116* Essex No 115086 (c2010)	A Model EUP123 upright piano in a bright ebonised case. There is VAT on this Lot.	£1,200 – 1,800 (plus 20% + 24% BP)
117 Wendl & Lung No 32616 (c2008)	A 5ft 8in Model 178 Professional II grand piano in a bright ebonised case on square tapered legs.	£2,000 – 3,000 (plus 24% BP)
118 Yamaha No 5812087 (c1999)	A 5ft 3in Model C1 grand piano in a bright mahogany case on square tapered legs; together with a matching stool.	£5,000 – 7,000 (plus 24% BP)
119 Kawai No F026382 (c2007)	A Model K2 upright piano in a traditional bright ebonised case.	£1,400 – 1,800 (plus 24% BP)
120 Steinway (c1905)	A 5ft 10in 88-note Model O grand piano in a rosewood case on square tapered legs.	£5,000 – 7,000 (plus 24% BP)
121 Bechstein No 51390 (c1899)	A 6ft 7in grand piano in a rosewood case on turned octagonal legs.	£1,000 – 1,500 (plus 24% BP)
122 Rameau No 50654 (c1997)	A 130cm Model Esterel upright piano in a traditional bright ebonised case.	£1,200 – 1,800 (plus 24% BP)
123 Bechstein No 141234 (c1937)	A 5ft 6in Model L grand piano in a mahogany case on square tapered legs; together with a stool.	£3,000 – 4,000 (plus 24% BP)
124 Welmar No 86147 (c1987)	An upright piano in a traditional bright mahogany case.	£1,200 – 1,800 (plus 24% BP)
125 Steinway (c1880s/90s)	A 9ft concert grand piano in a mahogany case on later square tapered legs.	£8,000 – 12,000 (plus 24% BP)

- 126 Bechstein No 133089 (c1927)**
A 5ft 6in Model L grand piano in a bright white and orange lacquered Sheraton style case; together with a matching stool. £2,000 – 3,000
(plus 24% BP)
- 127 Bentley (c1960s/1970s)**
An upright piano in a modern style mahogany case. £200 – 300
(plus 24% BP)
- 128 Kawai No F035600 (c2008)**
A 5ft Model GM10 grand piano in a bright ebonised case on square tapered legs. £4,000 – 6,000
(plus 24% BP)
- 129 Blüthner No 99062 (c1919)**
A 6ft 3in grand piano in an ebonised case on square tapered legs; together with a stool. This piano was restored in the c1980s. £1,000 – 1,500
(plus 24% BP)
- 130 Weber No TG0023832 (c1997)**
A 4ft 11in Model 150 grand piano in a bright ebonised case on square tapered legs. £1,500 – 2,000
(plus 24% BP)
- 131 Bechstein (late 19th century)**
A 9ft Model I grand piano in a burr walnut case on turned and octagonal legs. This piano was restored by 1066 Pianos in c2002. £3,000 – 5,000
(plus 24% BP).

Our next auction will be held here on Tuesday the 28th June 2022

Notes

IMPORTANT NOTICES TO BUYERS REMINDER.

Buyers Premium

All lots are subject to 20% Buyer's Premium (BP) plus VAT (at the appropriate rate)

Value Added Tax

A * symbol after a lot indicated that VAT (at the appropriate rate) is payable on the hammer price of that lot.

A** symbol after a lot indicates that the lot has been imported from outside the EU and VAT is payable on the hammer price of that lot at 5%

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 7th April 2022. See page 2 for more information.

Payment

Currently we are only accepting Bank Transfer. See page 2 for more information.

Online Bidding

Bid online by registering with either the-saleroom.com (4.95% + VAT charge applied on the hammer price) or easyliveauction.com (£3 registration fee applies). Please see page 2 for other bidding alternatives.



Terms & Conditions

1.1 Piano Auctions Limited who act only as auctioneers and agents is called 'the Company'.

1.2 The representative of the Company conducting the auction is called 'the auctioneer'.

2.1 The auctioneer shall be solely responsible for the regulation and control of the bidding and in particular has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots from sale, to refuse bids or cancel the sale without giving any reason or previous notice. The auctioneers may bid on behalf of the vendor for all lots subject to reserve; otherwise the vendor may bid personally. All formal or informal information concerning any lot is subject to modification by announcement from the rostrum by the auctioneer prior to any bid being accepted for the lot.

2.2 The highest bidder for a lot shall be the buyer. All lots are offered for sale without reserve unless instructions to the contrary are received by the auctioneers from the vendor prior to the commencement of the sale. The reserve shall be the minimum hammer price at which the lot may be sold.

2.3 While the Company will strive to ensure the accuracy of the description of any lot in a catalogue or of the written or oral opinion in a condition report the company does not accept responsibility or imply any warranty for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

3.1 All bidders who are each deemed to act as principal acknowledge that before bidding they have satisfied themselves about the physical state and condition of the lot and in particular whether the lot is damaged or has been repaired or restored and that they are conversant with the buyers terms and conditions of sale.

3.2 The lot is at the sole risk of the buyer from the fall of the hammer but the legal title will not pass to the buyer until the lot has been paid for in full by cash or direct debit card, cheque or cleared funds. Thereafter, the lot may be collected and removed at the buyer's risk and expense.

3.3 The buyer shall pay to the Company the hammer price of the lot plus a premium of 20% of the hammer price plus VAT on the premium and the hammer price if applicable.

3.4 The buyer shall pay by direct debit card (debit card payments can only be taken if the cardholder is present) or by bank transfer to the Company's bank account, the buyer to bear the cost of transfer. Payment can also be made by cheque in favour of the Company drawn on the buyer's account at a UK clearing bank or by building society. Cheques drawn by third parties, whether or not in favour of the Company, cannot be accepted. Payment can be made in cash (certain restrictions apply, please check with the auctioneer before buying).

4.1 If the buyer fails to pay in full for the lot by the close of the next business day after the sale the Company, in its absolute discretion, shall be entitled to:

(i) charge interest on the total amount due to the company from the date of the sale until the total amount is paid at the rate of ten percentage points above the Royal Bank of Scotland plc base rate in force during that period.

(ii) re-offer the lot, without notice to the buyer and to recover from the buyer any shortfall in the previous hammer price together with interest, charges and expenses.

(iii) exercise a lien over the lot and any other goods, then or later in the custody of the Company, until the lot has been paid for in full by the buyer.

(iv) recover from the buyer relevant transport costs and a warehouse charge of £10 per lot per day plus VAT.

4.2 Lots not collected by the buyer or not paid for in full shall continue to be at the risk of the buyer and the Company will not be responsible if they are lost, stolen, damaged or destroyed.

4.3 The buyer acknowledges the Company's absolute right to use as it sees fit, any photographs and illustrations of lots consigned to the Company.

5.1 If within three months after the sale the buyer of any lot serves formal notice alleging that the lot is a deliberate forgery and returns the lot to the Company in the same condition at the time of the sale and produces evidence acceptable to the Company that the lot is a deliberate forgery then the sale of the lot will be rescinded. The Company will reimburse the buyer for the amount paid for the lot within seven days of the vendor refunding to the Company the net proceeds of the sale.

5.2 Any dispute between vendor and buyer relating to goods consigned to the Company for sale, including rescission, which cannot be settled by agreement shall be settled by an arbitrator appointed by the President of the Royal Institution of Chartered Surveyors. The vendor and buyer shall be bound by the decision of the arbitrator including the incidence of costs.

5.3 Every person on premises used by the Company for the conduct of its business shall be deemed to be there at their own risk and shall have no claim against the Company in respect of accident, injury, damage or loss however caused.

5.4 All sales conducted by the Company are subject to English law and any litigation will be subject to the non-exclusive jurisdiction of the English courts.

5.5 Online Bidding Piano Auctions Ltd offers an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Piano Auctions Ltd you: 1. Authorise Piano Auction Ltd, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the saleroom.com, and 2. Confirm that you are authorised to provide these credit card details to Piano Auctions Ltd through www.the-saleroom.com and agree that Piano Auctions Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 4.95% commission charge + VAT at the rate imposed on the hammer price.

6. Collection. All pianos must be removed from the auction venue by 4:00pm on the Thursday after the sale. Piano Auctions Ltd have carriers that guarantee to remove all pianos by this deadline. You can also get a quote prior to the sale so you can take account of removal costs when bidding. If payment in full has not been received by 12.00 noon on the Thursday following the auction, then your goods will be packed and held by one of Piano Auctions Ltd carriers. It will then be held by them until your payment has cleared into Piano Auctions Ltd account and any costs incurred by the carriers have been paid.

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