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**Antique, Modern Pianos
and Keyboard Instruments**

Tuesday 14th December 2021 - 12:00 noon



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Antique, Modern Pianos and Keyboard Instruments

Tuesday 14th December 2021 at 12:00 noon – **Online Only**

Viewing – Appointment only

Book online at pianoauctions.co.uk/appointments

Address – Griffin Transport UK

1 Sydney Road
Watford WD18 7XX



Saturday 11th December (09:00 – 17:00)

Sunday 12th December (09:00 – 17:00)

Monday 13th December (09:00 – 17:00)

Please note: There will be no viewing
on auction day Tuesday 14th December 2021

Auction – Online only

Starts at 12:00 noon
[Buyers Premium: 20% + VAT]



Enquiries

Telephone: 01234 831 742
020 7242 2647

Email: auctioninfo@pianoauctions.co.uk
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Richard Reason – Director & Senior Piano Specialist

Sean McIlroy – Director & Auctioneer

Donna Watling – Senior Administrator

Carole Hutchings – Administrator

Ed Kennedy – Piano Specialist

IMPORTANT NOTICES TO BUYERS

Due to the current Covid 19 situation we have had to change our sale dates, venue and procedures (please see below.) Please note that all viewing will comply with current NHS England guidelines and social distancing will be strictly enforced. We will have a supply of PPE for our clients in the form of face masks, latex gloves and hand sanitiser. All keyboards will be cleaned on a regular basis.

Viewing - Appointment Only

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1 Sydney Road
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Saturday 11th December 2021: 09:00 - 17:00

Sunday 12th December 2021: 09:00 - 17:00

Monday 13th December 2021: 09:00 - 17:00

Please note: There will be no viewing on auction day
Tuesday 14th December 2021.

If you are unable to attend the viewing, condition reports, photographs and videos are available upon request. Our piano specialists are also available to discuss any lot with you over the phone.

Bidding

The auction will start at 12:00 noon
Tuesday 14th December 2021 - **ONLINE ONLY**

Online - Bid online by registering with:

the-saleroom.com (4.95% + VAT charge applied on the hammer price)

easyliveauction.com (£3 registration fee applies)

Telephone - Bid with us over the phone. Lines are limited and allocated on a first come, first served basis. All lines must be booked by 11:00 on auction day.

Commission - Leave a written bid with the auctioneer. They will execute your commission bid as cheaply as possible on the lot(s) you have indicated against any other bids or reserves there may be.

Payment

Currently we are only accepting Bank Transfer. All lot(s) must be paid for in full by the close of the next business day - Wednesday 15th December 2021.

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 16th December 2021.

Please see our full terms and conditions on page 16.

If you are using another carrier other than Griffin Transport UK, they will need to arrange a collection time and date directly with Griffin Transport UK.

Lot(s) not collected by this time will incur a storage charge of £10 per lot per day.

Please Note: Lot(s) can not be released to the buyer until payment has been received.

Please see our full terms and conditions on page 16 or on our website pianoauctions.co.uk/terms-conditions.



**All lots attract 20% Buyer's Premium (BP) plus VAT
(totalling 24% of the hammer price)**

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|--------------------------------------|--|----------------------------------|
| 1 Challen | A recent 4ft 6in grand piano in a bright ebonised case on square tapered legs; together with a matching stool. | £1,500 – £2,000
(plus 24% BP) |
| 2 Yamaha (c1992) No E247939 | A Model P116N upright piano in a bright mahogany case; together with a matching stool. | £1,200 – £1,800
(plus 24% BP) |
| 3 Bechstein (c1931) No 137952 | A 5ft 10in Model M grand piano in an ebonised case on square tapered legs; together with 2 stools. | £2,000 – £3,000
(plus 24% BP) |
| 4 Kemble (c2004) | A Model Cambridge 10 upright piano in a satin oak case. | £800 – £1,200
(plus 24% BP) |
| 5 Steinway (c1899) No 90098 | A 6ft 2in Model A grand piano in a rosewood case on turned 'elephant' legs. | £4,000 – £6,000
(plus 24% BP) |
| 6 Yamaha (c1995) No E259030 | A Model P116N upright piano in a bright walnut case; together with a duet stool. | £1,800 – £2,200
(plus 24% BP) |
| 7 Yamaha (c1992) No F5141355 | A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs, on an 'A' frame. | £3,000 – £5,000
(plus 24% BP) |
| 8 Steinway (c1907) No. 128352 | An upright piano in an inlaid rosewood case. | £800 – £1,200
(plus 24% BP) |
| 9 Petrof (c2000) No 575138 | A 5ft 7in Model IV grand piano in a bright ebonised case on square tapered legs; together with a matching stool. | £5,000 – £7,000
(plus 24% BP) |
| 10 Steinway (c1923) No 217273 | A Model K upright piano in a satin mahogany case. | £2,000 – 3,000
(plus 24% BP) |
| 11 Blüthner (c1906) No 66246 | A 6ft 3in grand piano in a rosewood case on dual square tapered legs. This piano was re-built in c1999. | £1,000 – 1,500
(plus 24% BP) |
| 12 Kemble (c1971) | A Nordia upright piano in a bright ebonised case; together with a matching stool. | £600 – 800
(plus 24% BP) |
| 13 Weber (c2004) No YG0135753 | A 5ft Model G-150 grand piano in a bright mahogany case on square tapered legs; together with a matching adjustable stool. | £1,500 – 2,000
(plus 24% BP) |

14 Kemble (c1990s)	A 110cm upright piano in a bright ebonised case.	£700 – 1,000 (plus 24% BP)
15 Boston (c1992) No 140053	A 5ft 2in Model 156 grand piano in a bright ebonised case on square tapered legs.	£5,000 – 7,000 (plus 24% BP)
16 Bechstein (c1895) No 35319	A 7ft 2in Model IV grand piano in a rosewood case on turned octagonal legs. This piano has been restored in the past.	£1,500 – 2,000 (plus 24% BP)
17 Yamaha (c2005) No C59372	A Model C110A upright piano in a modern style bright ebonised case; together with a stool.	£1,000 – 1,500 (plus 24% BP)
18 Blüthner (c1979) No 144899	A 6ft 3in grand piano in a bright walnut case on square tapered legs.	£3,000 – 5,000 (plus 24% BP)
19 Steinway (c1914) No 106832	An upright piano in a traditional rosewood case; together with a stool.	£1,000 – 1,500 (plus 24% BP)
20 Bösendorfer (c1920) No 22445	A 5ft 7in Model 170 grand piano in a bright ebonised case on square tapered legs. This piano has been recently re-built and refurbished.	£12,000 – 18,000 (plus 24% BP)
21 Yamaha (c1974) No 1455973	A Model U3 upright piano in a bright ebonised case.	£1,800 – 2,200 (plus 24% BP)
22 Schimmel (c1988) No 227340	A 7ft grand piano in a satin black ash case on square tapered legs.	£4,000 – 6,000 (plus 24% BP)
23 Elysian No 17598	A recent upright piano in a traditional bright ebonised case.	£700 – 1,000 (plus 24% BP)
24 Yamaha (c1970) No 1037996	A 6ft 1in Model C3 grand piano in a bright mahogany case on square tapered legs; together with a stool.	£2,000 – 3,000 (plus 24% BP)
25 Steinway (c1896) No 85286	An upright Vertegrand piano in a rosewood and floral inlaid case.	£2,000 – 3,000 (plus 24% BP)
26 Bechstein (c1920s)	A 5ft 10in Model M grand piano in a bright ebonised case on square tapered legs; together with a stool.	£3,000 – 5,000 (plus 24% BP)
27* Boston (c2008) No 164680	A Model UP-118S upright piano in a satin honey oak case. There is VAT on this Lot.	£1,200 – 1,800 (plus 24% BP)
28 Kawai (c2003) No 2468070	A Model K-25E upright piano in a bright mahogany case.	£1,500 – 2,000 (plus 24% BP)

- 29 Steinway (c1928) No 253438**
A 6ft 2in Model A grand piano in a rosewood case on square tapered legs;
together with a stool. £8,000 – 12,000
(plus 24% BP)
- 30 Bösendorfer (c1986) No 38940**
A 6ft 7in Model 200 grand piano in a bright ebonised case on
square tapered legs; together with a stool. £20,000 – 25,000
(plus 24% BP)
- 31 Steinway (c1981) No 474211**
A Model Z upright piano in a bright ebonised case. £7,000 – 9,000
(plus 24% BP)
- 32 No Lot**
- 33 Bechstein (c2017) No 209533**
A Model 124 upright piano in a bright ebonised case;
together with a stool. £10,000 – 14,000
(plus 24% BP)
- 34 Schimmel (c1985) No 249160**
A 5ft grand piano in a bright ebonised case on square tapered legs. £5,000 – 7,000
(plus 24% BP)
- 35 Steinway (c1958) No 359507**
A 5ft 7in Model M grand piano in a bright ebonised case on square
tapered legs; together with a stool. This piano has recently been fully
restored and reconditioned. £15,000 – 20,000
(plus 24% BP)
- 36 Yamaha (c1976) No 2412153**
A Model UIH upright piano in a bright ebonised case. £1,500 – 2,000 \\
(plus 24% BP)
- 37 Yamaha (c1990s)**
A 6ft 1in Model C3 grand piano in a bright ebonised case on square
tapered legs; together with a duet stool. £5,000 – 7,000
(plus 24% BP)
- 38 Yamaha (c1989) No 4739072**
A Model C108 upright piano in a bright ebonised case £1,200 – 1,800
(plus 24% BP)
- 39 Blüthner (c1932) No 116725**
A 4ft 11in grand piano in a mahogany case on square tapered legs. £2,000 – 3,000
(plus 24% BP)
- 40 Steinway (c1940) No 301875**
A 6ft 11in Model B grand piano in an ebonised case on square tapered
legs; together with a stool. £15,000 – 20,000
(plus 24% BP)
- 41 Petrof (c2000) No 562723**
A Model 100 upright piano in a bright ebonised modern style case;
together with a matching stool. £800 – 1,200
(plus 24% BP)
- 42 Kawai (c1980) No 1126488**
A 5ft 10in Model KG-2C grand piano in a bright walnut case on
square tapered legs. £3,000 – 4,000
(plus 24% BP)

- 43 Kawai (c1997) No 233666**
A 114cm Model CS-14S upright piano in a bright ebonised case; together with a matching stool. £1,000 – 1,500 (plus 24% BP)
- 44 Bechstein (c1905)**
A 6ft Sheraton Model grand piano in a rosewood case inlaid with garlands and ribbons, on dual tapered legs united by stretchers; together with a stool. £3,000 – 5,000 (plus 24% BP)
- 45 Steinway (c1913) No 162314**
A 6ft 2in Model A grand piano in a rosewood case on square tapered legs. This piano was completely restored by Steinway c2009. £20,000 – 30,000 (plus 24% BP)
- 46 Yamaha (c2000) No E296298**
A Model 114N upright piano in a traditional bright mahogany case; together with a matching stool. £1,000 – 1,500 (plus 24% BP)
- 47 Weber (c2002) No YG0128500**
A 6ft Model G-185 grand piano in a bright ebonised case on square tapered legs; together with an adjustable stool. £2,000 – 3,000 (plus 24% BP)
- 48 Blüthner (c1986) No 147204**
A Model M upright piano in a modern style bright mahogany case. £1,200 – 1,800 (plus 24% BP)
- 49 Steinway (c1918) No 191833**
A 5ft 10in Model O grand piano in an ebonised case on square tapered legs. £5,000 – 7,000 (plus 24% BP)
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The following 5 pianos are from the Stanhope Musical Instrument Collection, which was begun by the late George Veness in 1987. As the Collection grew, a workshop was established to restore and maintain the instruments. Most of the instruments were housed in the family home at Winchelsea Beach.

- 50 Tomkison Cabinet Piano (c1815) No 97**
A cabinet piano in a rosewood case with turned and fluted baluster supports, the front panel having a pleated silk front with a central rosette; having a 5.5 octave compass FF-c⁴. The fascia reading 'Thomas Tomkison, Dean Street, Soho, MAKER To His Royal Highness the Prince Regent'. This instrument has been sympathetically restored and is in good playing condition. Height 1.84 metres. (see back cover colour illustration) £1,000 – 1,500 (plus 24% BP)
- 51 Broadwood Square Piano (c1800)**
A square piano in a mahogany case with boxwood and ebony banding on a tray base with shelf; also with some modern simple turned legs for use for touring. Having a compass of 5.5 octaves FF-c⁴. The fascia including the inscription 'John Broadwood and Sons, Gt Pulteney Street, London, 1800, Golden Square'. Restored with new strings in the Stanhope Workshops and is in good playing condition. The instrument was used by the Stanhope Players on their Concert Tour in Nyons in 2006. £1,000 – 1,500 (plus 24% BP)

- 52 Bates & Co Square Piano (c1793)**
 A square piano in a mahogany case with boxwood and ebony stringing on a trestle base. The fascia reading 'Bates and Co, Londini, Fecit, Corner of Edward Street Wardour Street 1793', having a 5-octave compass FF-f³. Single action, wooden overdampers, one stop lever operating the damperlift. This instrument was restored by Jean Maurer and is in good playing condition.
 £1,000 – 1,500
 (plus 24% BP)
- 53 John Paul Clavicytherium (c1968) No 5642**
 A modern clavicytherium in a walnut and banded case, having a compass of 5 octaves and 2 notes FF-g³. This instrument is in good playing condition.
 £1,000 – £1,500
 (plus 24% BP)
- 54 Elwerkemper Grand Piano (c1820)**
 A Viennese grand piano in a mahogany and walnut case on three turned supports, having a 6 octave compass from FF-f⁴. Five pedals, including bassoon, moderator, damperlift, bells and janissary effects. This instrument was restored by Jean Maurer and is in good playing condition.
 £6,000 – 8,000
 (plus 24% BP)
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- 55 Boston (c2000) No 12637511**
 A 5ft 10in Model GP 178 grand piano in a bright ebonised case on square tapered legs.
 £6,000 – 8,000
 (plus 24% BP)
- 56 Steinway (c1878) No 38464**
 An upright piano in a rosewood case with carved front supports; together with a stool.
 £800 – 1,200
 (plus 24% BP)
- 57 Bechstein London (c1930s) No 240687**
 A 4ft 8in grand piano in a mahogany case on square tapered legs; together with a duet stool.
 £2,000 – 3,000
 (plus 24% BP)
- 58 Alec Hodsdon (c1953)**
 A double manual harpsichord in a mahogany and chequer-banded case on a trestle base, with seven pedals. The fascia reading 'Alec Hodsdon Lavenham Suffolk Fecit Anno MCMLIII'.
 £1,000 – 1,500
 (plus 24% BP)
- 59 Wilh. Steinmann (c1980s)**
 A small modern style upright piano in a dark metallic pink case.
 £400 – 600
 (plus 24% BP)
- 60 Steinway (c1920s)**
 A 5ft 10in Model O grand piano in a mahogany case on square tapered legs.
 £7,000 – 10,000
 (plus 24% BP)
- 61 Brodmann (c2020) No 121 0001494**
 A 122cm upright piano in a bright ebonised traditional case; together with a matching stool.
 £1,200 – 1,800
 (plus 24% BP)
- 62 John Broadwood and Sons**
 An early 19th century square piano in a crossbanded mahogany case.
 £300 – 500
 (plus 24% BP)

63 Blüthner (c2011) No 152290	A 5ft 5in Model 10 grand piano in a bright ebonised case on square tapered legs.	£18,000 – 22,000 (plus 24% BP)
64 Yamaha (c2018) No 6427837	A Model SE132 upright piano in a bright ebonised case.	£10,000 – 12,000 (plus 24% BP)
65 Steinway (c1964) No 384289	A 5ft 1in Model S grand piano in a mahogany case on square tapered legs. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard.	£10,000 – 15,000 (plus 24% BP)
66 Irmeler (c2021)	A Model SP125 upright piano in a bright ebonised case; together with a matching stool.	£2,500 – 3,000 (plus 24% BP)
67 Bechstein (c1911) No 99496	A 6ft grand piano in a re-polished light rosewood case on turned and octagonal legs; together with a stool.	£1,500 – 2,000 (plus 24% BP)
68 Clavichord By Roguski (c1960)	A clavichord in a mahogany and crossbanded case on 4 turned legs.	£700 – 1,000 (plus 24% BP)
69 Michael Thomas	A double manual harpsichord, with eight and four foot and lute stops, on a trestle base, being a close copy of the Hitchcock harpsichord. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. Cert No 609391/01.	£1,000 – 1,500 (plus 24% BP)
70 Steinway (c1935) No 280556	A 6ft 11in Model B grand piano in a satin ebonised case on square tapered legs. This piano has been restored in the past.	£25,000 – 30,000 (plus 24% BP)
71 Kemble (c2005) No 330287	A Model Conservatoire upright piano in a traditional bright ebonised case, fitted with a silent system; together with a stool.	£1,500 – 2,000 (plus 24% BP)
72 Yamaha (c1998) No 5615682	A 5ft 3in Model GC1 grand piano in a bright mahogany case on square tapered legs, fitted with a Pianodisc Symphony Pro and discs; together with a matching stool.	£5,000 – 7,000 (plus 24% BP)
73 Yamaha (c1984) No. 4034725	A Model U3 upright piano in a bright ebonised case; together with a matching stool.	£2,000 – 2,500 (plus 24% BP)
74 Yamaha (c2011) No J2737845	A 4ft 11in Model GB1-K grand piano in a bright ebonised case on square tapered legs, fitted with a Disklavier system; together with a matching stool.	£4,000 – 6,000 (plus 24% BP)

- 75 Steinway (c1878) No 36768**
A 120cm upright piano in a bright ebonised case.
This piano has been extensively restored. £1,500 – 2,000
(plus 24% BP)
- 76 Bechstein (c1904)**
A 6ft Model A grand piano in an ebonised case on square tapered legs.
This piano was restored in the c1990s. £1,000 – 1,500
(plus 24% BP)
- 77 Yamaha (c1979)**
A Model U3 upright piano in a bright ebonised case. £2,200 – 2,800
(plus 24% BP)
- 78 Blüthner (c1969) No 139864**
A 6ft 3in grand piano in a mahogany case on square tapered legs. £4,000 – 6,000
(plus 24% BP)
- 79 Haessler (c2008) No 201226**
An upright piano in a traditional satin mahogany case. £3,000 – 4,000
(plus 24% BP)
- 80 Steinway (c2003) No 560565**
A Model K Crown Jewel upright piano in a pommele mahogany
case; together with a matching stool. £20,000 – 25,000
(plus 24% BP)
- 81 Grotrian Steinweg (c1983) No 131923**
A 7ft 4in Model 223 grand piano in a bright ebonised case on square
tapered legs. This instrument is sold with an Article 10 Certificate due
to the use of ivory in the construction of the keyboard.
Cert No 609403/01. £10,000 – 14,000
(plus 24% BP)
- 82 Yamaha (c2009) No J25159925**
A Model B2-PE upright piano in a traditional bright ebonised case;
together with a matching adjustable stool. £1,400 – 1,800
(plus 24% BP)
- 83 Steinway (c1914) No 163109**
A 5ft 10in 88-note Model O grand piano in a light rosewood case
on square tapered legs; together with a stool. £8,000 – 12,000
(plus 24% BP)
- 84 Yamaha (c1991) No 4979540**
A 116cm Model P116CP upright piano in a mahogany case with cabriole
front supports; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 85 Bösendorfer (c2008) No 48684**
A 5ft 7in Model 170 grand piano in a bright ebonised case
on square tapered legs. £25,000 – 30,000
(plus 24% BP)
- 86 Bechstein (c1913) No 108323**
A 6ft Model A grand piano in a rosewood case on square tapered legs;
together with a duet stool. This piano has been reconditioned in the past. £1,200 – 1,800
(plus 24% BP)
- 87 Yamaha (c2004) No J2185449**
A Model LU90-PE upright piano in a bright ebonised case. £800 – 1,200
(plus 24% BP)

- 88 Steinway (c1865) No 11052**
An 8ft 5in 88-note New York Style 4 concert grand piano in a rosewood case on later square tapered legs; on an 'A' frame. £4,000 – 6,000
(plus 24% BP)
- 89 Yamaha (c2008) No E335128**
A Model P121NT upright piano in a bright ebonised case; together with a matching stool. £2,200 – 2,800
(plus 24% BP)
- 90 Yamaha (c1987) No 4440255**
A 6ft 3in Model S400B grand piano in a bright ebonised case on square tapered legs; together with a matching stool. £8,000 – 10,000
(plus 24% BP)
- 91 Steinbach (c2009) No 1077411**
A Model 108D1 upright piano in a bright ebonised case; together with a matching stool. £600 – 800
(plus 24% BP)
- 92 Bechstein (c1905) No 78712**
A 6ft 7in Model B grand piano in a Sheraton style mahogany and satinwood crossbanded case, on dual square tapered legs. This piano has been restored in the past. £1,500 – 2,000
(plus 24% BP)
- 93 Blüthner (c1897) No 46573**
An upright piano in an ebonised case; together with a stool. £200 – 300
(plus 24% BP)
- 94 Weinbach (c1990) No 244402**
An upright piano in a modern style bright ebonised case. £400 – 600
(plus 24% BP)
- 95 Bösendorfer (c2005) No 45352-4357**
A 6ft 1in Model 185 grand piano in a bright ebonised case on square tapered legs; together with a matching stool with leather upholstered top. £25,000 – 35,000
(plus 24% BP)
- 96 Steinway (c1894) No 76745**
A Vertegrand upright piano in a rosewood case; together with a duet stool. £1,000 – 1,500
(plus 24% BP)
- 97 Menzel (c1910)**
A 4ft 7in grand piano in a painted satinwood case on dual square tapered legs. £1,000 – 1,500
(plus 24% BP)
- 98 Jaques Samuel by Bechstein (c2000) No 432414**
A 120cm upright piano made by Bechstein for the piano shop Jaques Samuel, in a traditional style bright ebonised case. £2,000 – 2,500
(plus 24% BP)
- 99 Yamaha (c2019) No J36422890**
A Model B3E PE SC2 upright piano in a bright ebonised case, fitted with a silent system; together with a matching stool. £2,000 – 3,000
(plus 24% BP)
- 100 Steinway (c1905) No 116682**
A 6ft 11in Model B grand piano in a quarter veneered rosewood case on dual square tapered legs. This piano has been recently rebuilt and re-polished by Steinway & Son. (see front cover illustration) £20,000 – 25,000
(plus 24% BP)

- 101 Lang Lang**
A signed coloured photograph, signature in felt tip pen.
Image size 26cm x 19cm, in an ebonised frame size 46cm x 39cm. £80 – 120
(plus 24% BP)
- 102 Liberace**
A signed black and white photograph, signature in black pen,
'Love 1978'. Images size 14cm x 20cm, in an ebonised frame 34cm x 40cm. £120 – 180
(plus 24% BP)
- 103 Dalieri**
Ludwig Van Beethoven, still life of bust and violin, oil on canvas,
signed, 64cm x 53cm. £300 – 500
(plus 24% BP)
- 104 Ludwig Van Beethoven**
A 19th century style pottery bust, painted in a Verdi bronze style finish,
30cm high. £80 – 120
(plus 24% BP)
- 105 After Ludwig Wichmann**
A reconstituted marble bust of Ludwig Van Beethoven wearing a
cravat under a fur lined overcoat, signed 'L Wichmann 1850', 44cm high. £500 – 700
(plus 24% BP)
- 106 Yamaha (c2000) No 5872571**
A Model SU131S hand-built upright piano in a bright ebonised case;
fitted with a silent system. £6,000 – 8,000
(plus 24% BP)
- 107 Yamaha (c2004) No 6284716**
A 5ft 3in Model C1 grand piano in a bright ebonised case on square
tapered legs; together with a stool. £6,000 – 8,000
(plus 24% BP)
- 108 Steinway (c1912) No 152929**
A 5ft 10in New York Model O grand piano in a bright bubinga wood case
on square tapered legs. This piano has been restored and case polyestered
in the recent past. £18,000 – 22,000
(plus 24% BP)
- 109 Jaques Samuel by Bechstein (c2000) No 430727**
A 120cm upright piano made by Bechstein for the piano shop Jaques
Samuel, in a traditional style bright ebonised case. £2,000 – 2,500
(plus 24% BP)
- 110 Bösendorfer (c1993) No 42032-3425**
A 6ft 7in Model 200 Johann Strauss grand piano in bright ebonised
case on turned legs; together with a matching stool. £20,000 – 25,000
(plus 24% BP)
- 111 Young Chang (c1988) No 1290285**
A Model U1 upright piano in a traditional bright ebonised case. £800 – 1,200
(plus 24% BP)
- 112 Bosendorfer (c1920s)**
A 5ft 7in Model 170 grand piano in an ebonised case on square
tapered legs. £5,000 – 7,000
(plus 24% BP)
- 113 Ritter (c2014) No 53833**
An upright piano in a traditional bright ebonised case; together
with a matching stool. £600 – 800
(plus 24% BP)

114 Haake (c1900)	A 5ft 3in grand piano in a burr walnut case on turned legs; fitted with a self-playing system.	£1,500 – 2,000 (plus 24% BP)
115 Steinway (c1897) No 86083	A 6ft 11in Model B grand piano in a rosewood case on turned and fluted legs.	£7,000 – 9,000 (plus 24% BP)
116 Bösendorfer (c2004) No 47658130–259	A Model 130 upright piano in a bright ebonised traditional case; together with a matching stool.	£10,000 – 12,000 (plus 24% BP)
117 Bechstein (c1928) No 134665	A 5ft 1in Model K grand piano in a mahogany case on square tapered legs.	£2,000 – 3,000 (plus 24% BP)
118* Essex (c2009) No 115639	A Model EUP-123 upright piano in a bright ebonised case. There is VAT on this Lot.	£1,200 – 1,800 (plus 20% + 24% BP)
119 No Lot		
120 Bösendorfer (c1972) No 29665	A 9ft 6in Imperial concert grand piano in a bright ebonised case on square tapered legs, on an 'A' frame'.	£20,000 – 25,000 (plus 24% BP)
121 Steinway (c1987) No 501733	A 5ft 10in Model O grand piano in a bright ebonised case on square tapered legs.	£25,000 – 30,000 (plus 24% BP)
122* Essex (c2009) No 115611	A Model EUP-123 upright piano in a bright ebonised case. There is VAT on this Lot.	£1,200 – 1,800 (plus 20% + 24% BP)
123 Bechstein (c1905) No 71775	A 6ft grand piano in an ebonised case on turned octagonal legs; together with a stool.	£1,000 – 1,500 (plus 24% BP)
124 Schimmel (c1988) No 271441	A modern style upright piano in a bright walnut case.	£2,000 – 3,000 (plus 24% BP)
125 Yamaha (c2006) No 6154037	A 5ft 3in Model DC1 grand piano in a bright ebonised case on square tapered legs. The Disklavier facility is not functioning.	£6,000 – 8,000 (plus 24% BP)
126* Essex (c2007) No 108980	A 5ft grand piano in a bright ebonised case on square tapered legs. There is VAT on this Lot.	£2,500 – 3,500 (plus 20% + 24% BP)
127 Bechstein (c1910)	A 6ft Model A grand piano in a rosewood case on turned octagonal legs.	£1,000 – 1,500 (plus 24% BP)

128 Legnica (c1981) No 93385	An upright piano in a modern style bright ebonised case.	£300 – 500 (plus 24% BP)
129 Yamaha (c1983) No E3898269	A 6ft model G3 grand piano in an ebonised case on square tapered legs.	£5,000 – 7,000 (plus 24% BP)
130 Steinway (c1894) No 80982	A 6ft 11in 85-note Model B grand piano in a rosewood case on turned 'elephant' legs.	£8,000 – 12,000 (plus 24% BP)
131 Kawai (c2020) No F162425	A Model K-15 upright piano in a bright ebonised case; fitted with an Anytime ATX Silent System.	£2,000 – 2,500 (plus 24% BP)
132 Yamaha (c1972) No 1596928	An upright piano in a modern style bright mahogany case.	£400 – 600 (plus 24% BP)
133 Blüthner	An upright piano in an ebonised case.	£300 – 500 (plus 24% BP)
134 Schirmer No 51090793	A recent upright piano in a modern style bright ebonised case.	£600 – 800 (plus 24% BP)
135 Steinway (c1935) No 279485	A Model V upright piano in a mahogany case.	£2,500 – 3,000 (plus 24% BP)
136 Yamaha (c2004) No J31282619	A Model B2E upright piano in a bright ebonised case, fitted with a silent system; together with a matching stool.	£1,500 – 2,000 (plus 24% BP)
137 Yamaha (c1999) No 5912357	A Model U1 upright piano in a bright ebonised case.	£2,000 – 2,500 (plus 24% BP)
138 Zimmerman (c1977) No 317760	A 4ft 6in grand piano in a bright mahogany case on square tapered legs.	£800 – 1,200 (plus 24% BP)
139 Yamaha (c1983) No 3844617	A Model UX-3 upright piano in a bright ebonised case; fitted with a player system.	£2,000 – 3,000 (plus 24% BP)
140 Steinway (c1889) No 65952	A 6ft 11in Model B grand piano in a rosewood case on turned 'elephant' legs.	£5,000 – 7,000 (plus 24% BP)
141 Yamaha (c2000) No 5899470	A 5ft 8in Model C2 grand piano in a bright mahogany case on square tapered legs; together with a matching adjustable stool.	£7,000 – 9,000 (plus 24% BP)
142 Yamaha (c1976) No C2164738	A Model C upright piano in a satin mahogany modern style case.	£700 – 1,000 (plus 24% BP)

143 Waldstein (c2004) No 944256	
A 5ft grand piano in an ebonised case on square tapered legs; together with a matching stool.	£1,200 – 1,800 (plus 24% BP)
144 Bechstein (c1893) No 33835	
An upright piano in a mahogany case.	£400 – 600 (plus 24% BP)
145 Steinbach No 799015	
A recent 120cm upright piano in a traditional bright ebonised case.	£700 – 1,000 (plus 24% BP)
146 Welmar (c2007) No 60220	
A Concerto Model upright piano in a figured bright cherry case.	£1,200 – 1,800 (plus 24% BP)
147 Bechstein (c2009)	
A Model Contur 118 upright piano in a bright ebonised case; together with a matching adjustable stool.	£7,000 – 9,000 (plus 24% BP)

**The Directors and Staff at Piano Auctions Limited
Would Like to Wish all Our Customers
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**Our next Auction will be on the 5th April 2022
Subject to Covid Regulations**

IMPORTANT NOTICES TO BUYERS REMINDER.

Buyers Premium

All lots are subject to 20% Buyer's Premium (BP) plus VAT (at the appropriate rate)

Value Added Tax

A * symbol after a lot indicated that VAT (at the appropriate rate) is payable on the hammer price of that lot.

A** symbol after a lot indicates that the lot has been imported from outside the EU and VAT is payable on the hammer price of that lot at 5%

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 16th December 2021. See page 2 for more information.

Payment

Currently we are only accepting Bank Transfer. See page 2 for more information.

Online Bidding

Bid online by registering with either the-saleroom.com (4.95% + VAT charge applied on the hammer price) or easyliveauction.com (£3 registration fee applies). Please see page 2 for other bidding alternatives.



Terms & Conditions

1.1 Piano Auctions Limited who act only as auctioneers and agents is called 'the Company'.

1.2 The representative of the Company conducting the auction is called 'the auctioneer'.

2.1 The auctioneer shall be solely responsible for the regulation and control of the bidding and in particular has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots from sale, to refuse bids or cancel the sale without giving any reason or previous notice. The auctioneers may bid on behalf of the vendor for all lots subject to reserve; otherwise the vendor may bid personally. All formal or informal information concerning any lot is subject to modification by announcement from the rostrum by the auctioneer prior to any bid being accepted for the lot.

2.2 The highest bidder for a lot shall be the buyer. All lots are offered for sale without reserve unless instructions to the contrary are received by the auctioneers from the vendor prior to the commencement of the sale. The reserve shall be the minimum hammer price at which the lot may be sold.

2.3 While the Company will strive to ensure the accuracy of the description of any lot in a catalogue or of the written or oral opinion in a condition report the company does not accept responsibility or imply any warranty for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

3.1 All bidders who are each deemed to act as principal acknowledge that before bidding they have satisfied themselves about the physical state and condition of the lot and in particular whether the lot is damaged or has been repaired or restored and that they are conversant with the buyers terms and conditions of sale.

3.2 The lot is at the sole risk of the buyer from the fall of the hammer but the legal title will not pass to the buyer until the lot has been paid for in full by cash or direct debit card, cheque or cleared funds. Thereafter, the lot may be collected and removed at the buyer's risk and expense.

3.3 The buyer shall pay to the Company the hammer price of the lot plus a premium of 20% of the hammer price plus VAT on the premium and the hammer price if applicable.

3.4 The buyer shall pay by direct debit card (debit card payments can only be taken if the cardholder is present) or by bank transfer to the Company's bank account, the buyer to bear the cost of transfer. Payment can also be made by cheque in favour of the Company drawn on the buyer's account at a UK clearing bank or by building society. Cheques drawn by third parties, whether or not in favour of the Company, cannot be accepted. Payment can be made in cash (certain restrictions apply, please check with the auctioneer before buying).

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(i) charge interest on the total amount due to the company from the date of the sale until the total amount is paid at the rate of ten percentage points above the Royal Bank of Scotland plc base rate in force during that period.

(ii) re-offer the lot, without notice to the buyer and to recover from the buyer any shortfall in the previous hammer price together with interest, charges and expenses.

(iii) exercise a lien over the lot and any other goods, then or later in the custody of the Company, until the lot has been paid for in full by the buyer.

(iv) recover from the buyer relevant transport costs and a warehouse charge of £2 per lot per day plus VAT.

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4.3 The buyer acknowledges the Company's absolute right to use as it sees fit, any photographs and illustrations of lots consigned to the Company.

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5.3 Every person on premises used by the Company for the conduct of its business shall be deemed to be there at their own risk and shall have no claim against the Company in respect of accident, injury, damage or loss however caused.

5.4 All sales conducted by the Company are subject to English law and any litigation will be subject to the non-exclusive jurisdiction of the English courts.

5.5 Online Bidding Piano Auctions Ltd offers an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Piano Auctions Ltd you: 1. Authorise Piano Auction Ltd, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the saleroom.com, and 2. Confirm that you are authorised to provide these credit card details to Piano Auctions Ltd through www.the-saleroom.com and agree that Piano Auctions Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 4.95% commission charge + VAT at the rate imposed on the hammer price.

6. Collection All pianos must be removed from the auction venue by 3:00pm on the Thursday after the sale. Piano Auctions Ltd have carriers that guarantee to remove all pianos by this deadline.

You can also get a quote prior to the sale so you can take account of removal costs when bidding. If payment in full has not been received by 12.00 noon on the Thursday following the auction, then your goods will be packed and held by one of Piano Auctions Ltd carriers. It will then be held by them until your payment has cleared into Piano Auctions Ltd account and any costs incurred by the carriers have been paid.

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