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and Keyboard Instruments**

Tuesday 15th December 2020 - 12:00 noon



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Antique, Modern Pianos and Keyboard Instruments

Tuesday 15th December 2020 at 12:00 noon – **Online Only**

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Saturday 12th December (09:00 – 17:00)

Sunday 13th December (09:00 – 17:00)

Monday 14th December (09:00 – 17:00)

Auction – Online only

Starts at 12:00 noon
[Buyers Premium: 20% + VAT]

Enquiries



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IMPORTANT NOTICES TO BUYERS

Due to the current Covid 19 situation we have had to change our sale dates, venue and procedures (please see below.) Please note that all viewing will comply with current NHS England guidelines and social distancing will be strictly enforced. We will have a supply of PPE for our clients in the form of face masks, latex gloves and hand sanitiser. All keyboards will be cleaned on a regular basis.

Viewing - Appointment Only

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6A Langley Business Estate, Station Road,
Langley,
Slough SL3 8DS

Saturday 12th December 2020: 09:00 - 17:00

Sunday 13th December 2020: 09:00 - 17:00

Monday 14th December 2020: 09:00 - 17:00

Please note: There will be no viewing on auction day
Wednesday 15th December 2020.

If you are unable to attend the viewing, condition reports, photographs and videos are available upon request. Our piano specialists are also available to discuss any lot with you over the phone.

Bidding

The auction will start at 12:00 noon
Tuesday 15th December 2020 - **ONLINE ONLY**

Online - Bid online by registering with:

the-saleroom.com (4.95% + VAT charge applied on the hammer price)

easyliveauction.com (£3 registration fee applies)

Telephone - Bid with us over the phone. Lines are limited and allocated on a first come, first served basis. All lines must be booked by 11:00 on auction day.

Commission - Leave a written bid with the auctioneer. They will execute your commission bid as cheaply as possible on the lot(s) you have indicated against any other bids or reserves there may be.

Payment

Currently we are only accepting Bank Transfer. All lot(s) must be paid for in full by the close of the next business day - Wednesday 16th December 2020.

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 17th December 2020.

If you are using another carrier other than G&R Removals, they will need to arrange a collection time and date directly with G&R Removals.

Lot(s) not collected by this time will incur a storage charge of £10 per lot per day.

Please Note: Lot(s) can not be released to the buyer until payment has been received.

Please see our full terms and conditions on page 14 or on our website pianoauctions.co.uk/terms-conditions.



**All lots attract 20% Buyer's Premium (BP) plus VAT
(totalling 24% of the hammer price)**

- | | | |
|-----------|---|---------------------------------------|
| 1 | Kawai (c2007) No 027314
A Model K-15 upright piano in a bright ebonised case;
together with a stool. | £1,200 – 1,800
(plus 24% BP) |
| 2 | Bechstein (c1938) No 141839
A 4ft 7in Model S grand piano in a mahogany case on square
tapered legs; together with an adjustable stool. | £2,500 – 3,500
(plus 24% BP) |
| 3 | Blüthner (c1933) No 117796
A 4ft 11in Model IV grand piano in a mahogany case on square
tapered legs; together with a stool. | £3,000 – 5,000
(plus 24% BP) |
| 4 | Yamaha (c2009) No 6259322
A 5ft 6in Model GC2 grand piano in a bright ebonised case on
square tapered legs; together with a Discacciati black piano bench. | £6,000 – 8,000
(plus 24% BP) |
| 5 | Elysian M27530
A recent upright piano in a modern style bright mahogany case;
together with a stool. | £600 – 800
(plus 24% BP) |
| 6 | Steinway (c1881) No 46927
A 6ft 11in 85-note Model B grand piano in a rosewood case on
turned 'elephant' legs. | £4,000 – 6,000
(plus 24% BP) |
| 7 | Hoffmann (c1985) No 313736
A Model Baroque/Chippendale upright piano in a mahogany
case with cabriole supports. | £1,200 – 1,800
(plus 24% BP) |
| 8* | John Brinsmead (Early 20th century)
A 6ft 4in grand piano in a mahogany decorated and crossbanded
case on square tapered legs united by straight stretchers. | £1,000 – 1,500
(plus 20% + 24% BP) |
| 9 | Double Manual Harpsichord
A Double manual harpsichord in a green painted case on a trestle
base. Please note one set of jacks have been removed but are still
available. This instrument is sold with an Article 10 Certificate due
to the use of ivory in the construction of the keyboard.
Cert. No. 594621/01. | £600 – 800
(plus 24% BP) |
| 10 | Berdux (c1892) No 4815
An upright piano in a carved mahogany Rococo case decorated
with shell and foliate ornaments and cabriole supports with an
overstrung and underdamper action; together with a stool. | £1,000 – 1,500
(plus 24% BP) |
| 11 | Miki No 37694
A 121cm Model MUID upright piano in a bright ebonised case. | £1,000 – 1,500
(plus 24% BP) |

- 12 Blüthner (c1968) No 139106**
A 6ft 3in Aliquot strung grand piano in a bright mahogany case on square tapered legs. £3,000 – 4,000
(plus 24% BP)
- 13 Apollo (c1963)**
An upright piano in a traditional bright ebonised case £700 – 1,000
(plus 24% BP)
- 14 Blüthner (c1906) No 69813**
A 6ft 3in grand piano in a satin and boxwood strung case on dual square tapered supports united by a stretcher; together with a matching stool. This piano has been restored in the past. £1,500 – 2,000
(plus 24% BP)
- 15 Steinway (c1891) No 70759**
A 6ft 11in 85-note Model B grand piano in a rosewood case on turned 'elephant' legs. £6,000 – 8,000
(plus 24% BP)
- 16 Kawai (c1985) No 1554753**
An upright piano in a traditional bright ebonised case; together with two matching stools. £1,000 – 1,500
(plus 24% BP)
- 17 Bechstein (c1937) No 141175**
A 4ft 7in Model S grand piano in a mahogany case on square tapered legs. £3,000 – 4,000
(plus 24% BP)
- 18 Morley Double Manual Harpsichord**
A double manual harpsichord in a walnut crossbanded and flame mahogany panelled case, raised on a trestle base. The fascia bearing the inscription Johannes Morley London Fecit 1980; having 8 foot, 4 foot and buff stops. This instrument was commissioned by Eric Woolfson and was exhibited at the International Harpsichord Festival Bruges in 1980. £2,000 – 3,000
(plus 24% BP)
- 19 Young Chang (c1987) No 0275592**
A Model U-121 upright piano in a bright ebonised case; together with a duet stool. £700 – 1,000
(plus 24% BP)
- 20 Steinway (c1894) No 82612**
A 7ft 5in 88-note Model C grand piano in a rosewood case on turned legs. £6,000 – 8,000
(plus 24% BP)
- 21 Yamaha (c1977) No 2412153**
A Model U1H upright piano in a bright ebonised case. £1,400 – 1,800
(plus 24% BP)
- 22 Bechstein (c1924) No 12500**
A 6ft Model A1 grand piano in a cream Art Deco case on slab legs. This piano has been reconditioned. £2,000 – 3,000
(plus 24% BP)
- 23 Kawai (c1962) No 60166**
An upright piano in a traditional style bright ebonised case. £700 – 900
(plus 24% BP)

- 24 Yamaha (c1984)**
A 7ft 6in Model C7 grand piano in a bright ebonised case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 25 Steinway (c1966) No 390068**
A 6ft 2in Model A grand piano in a bright ebonised case on square tapered legs. This piano has been recently restored by Markson Pianos. £20,000 – 25,000
(plus 24% BP)
- 26 Piano Stool**
A concert adjustable piano stool with button upholstered leather top. £100 – 150
(plus 24% BP)
- 27 Blüthner (c1984) No 146204**
A 5ft 1in Model 11 grand piano in a bright mahogany case on square tapered legs. £3,000 – 5,000
(plus 24% BP)
- 28 Bechstein (c2001) No 188645**
A Model Concert 8 upright piano in a wavana burl wood case. £7,000 – 9,000
(plus 24% BP)
- 29 Yamaha (c1971) No 1019290**
An upright piano in an American 'spinet' style case; together with a matching stool. £500 – 700
(plus 24% BP)
- 30 Steinway (c1971) No 421446**
A 6ft 11in Model B grand piano in a bright ebonised case on square tapered legs; together with a matching stool. This piano was purchased by the world-renowned conductor Rudolf Kempe and his wife Cordula, in Munich c1972 and has remained in the family's possession until the present day.
(See back cover illustration. Please note the painting is not included in this lot)
£20,000 – 30,000
(plus 24% BP)
- 31 Yamaha (c1958) No 93407**
A Model U3B upright piano in a brown and black satin case. £1,000 – 1,500
(plus 24% BP)
- 32 Petrof (c1994) No 529909**
A 5ft 1in Model V grand piano in a bright ebonised case on square tapered legs. £3,500 – 5,000
(plus 24% BP)
- 33 Bechstein (c1900) No 23661**
An upright piano in a rosewood case. £300 – 500
(plus 24% BP)
- 34 Grotrian Steinweg (c1981)**
A 9ft Model 275 grand piano in an ebonised case on square tapered legs. Please Note damage to case. £4,000 – 6,000
(plus 24% BP)
- 35 Schimmel (c1995) No 314443**
A Model 130 upright piano in a bright ebonised case. £3,000 – 4,000
(plus 24% BP)

- 36 Alec Hodsdon Virginal**
A virginal in a light wood case on turned fluted legs, the fascia bearing the inscription Alec Hodsdon Lavenham Suffolk Fecit Anno MCMLXII; Compass of 4¼ octaves. £300 – 500
(plus 24% BP)
- 37 Steinway (c1925) No 235023**
A Model K upright piano in a mahogany case; together with a stool. 2,000 – 3,000
(plus 24% BP)
- 38 Bechstein (c1925) No 124798**
A 6ft 7in Model B grand piano in a re-polished rosewood case on turned octagonal legs. £2,000 – 3,000
(plus 24% BP)
- 39 Bechstein (c1904) No 69007**
A 6ft 7in grand piano in a Sheraton style rosewood case on dual square tapered legs; together with a stool. This piano has been reconditioned in the past. £2,000 – 3,000
(plus 24% BP)
- 40 Steinway (c1906) No 121582**
A 5ft 10in Model O grand piano in a bright ebonised case on square tapered legs. This piano has been fully restored. £18,000 – 22,000
(plus 24% BP)
- 41 Kawai (c1960) No 34244**
A Model K-8 upright piano in a bright ebonised case. £1,000 – 1,500
(plus 24% BP)
- 42 Bosendorfer (c1971) No 29545**
A 6ft 7in grand piano in a bright mahogany case; together with a stool. £12,000 – 16,000
(plus 24% BP)
- 43 Bechstein (c1879) No 10460**
An upright piano in a figured walnut case. £300 – 500
(plus 24% BP)
- 44 Schimmel (c1961) No 57214**
A 6ft 3in Model 190 grand piano in a bright ebonised case on square tapered legs; together with a stool. £5,000 – 7,000
(plus 24% BP)
- 45 Grotrian Steinweg (c2011) No 160305**
A 6ft 3in Model 192 grand piano in a bright ebonised case on square tapered legs. £18,000 – 22,000
(plus 24% BP)
- 46 Ronisch**
A recent 113cm upright piano in a bright ebonised case. £600 – 800
(plus 24% BP)
- 47 Steinway (c1929) No 261523**
A 5ft 7in Model M grand piano in a mahogany case on square tapered legs. £7,000 – 9,000
(plus 24% BP)
- 48 Cranes No INKG0294**
A recent 4ft 7in Model SG140A grand piano in a bright ebonised case. £1,500 – 2,000
(plus 24% BP)

49 Knight (c1972) No 51841	An upright piano in a colonial style mahogany case.	£400 – 600 (plus 24% BP)
50 Fazioli (c2003) No 1831105	A 6ft Model F183 grand piano in a bright ebonised case on square tapered legs. (See front cover illustration)	£50,000 – 60,000 (plus 24% BP)
51 Kawai (c1961) No 55766	A Model K-8 upright piano in a bright ebonised case.	£1,000 – 1,500 (plus 24% BP)
52 Blüthner (c1906) No 77606	A 6ft 3in grand piano in a rosewood case on turned and fluted legs.	£1,000 – 1,500 (plus 24% BP)
53 Bechstein (c1920's)	A Model 9 upright piano in a bright mahogany case. This piano has been fully restored in the past.	£1,500 – 2,000 (plus 24% BP)
54 Morley clavichord	A Morley clavichord in a walnut case on turned and fluted legs.	£200 – 400 (plus 24% BP)
55 Steinway (c1927) No 254759	A 5ft 10in Model O grand piano in an ebonised case on square tapered legs; together with a stool.	£5,000 – 7,000 (plus 24% BP)
56 Steck (c1930's)	A 4ft 6in grand piano in a mahogany case on square tapered legs; together with a stool.	£300 – 500 (plus 24% BP)
57 Schimmel (c1957) No 35911	An upright piano in a modern style maple and ebonised trimmed case.	2,000 – 3,000 (plus 24% BP)
58 Yamaha (c1972) No E1338913	A 6ft 7in Model G5 grand piano in a bright ebonised case on square tapered legs.	£6,000 – 8,000 (plus 24% BP)
59 Practice Keyboard	A practice keyboard in a carrying case.	£30 – 60 (plus 24% BP)
60 Steinway (c1900) No 91326	A 6ft 11in 88-note Model B grand piano in a rosewood case on square tapered legs. This piano was fully re-built and restored by Steinway in 1975.	£15,000 – 20,000 (plus 24% BP)
61 Kawai (c1962) No 78000	A Model K-20 upright piano in a bright ebonised case.	£900 – 1,200 (plus 24% BP)
62 Blüthner (c1898) No 47818	A 6ft 3in grand piano in a rosewood case on turned legs; together with 2 stools.	£800 – 1,200 (plus 24% BP)

- 63 Erard**
A square piano in a flame mahogany case on plain turned supports with applied garlands. The fascia bearing the inscription Erard Breveté pour Pianos & Harpes à Paris 1819. £600 – 800
(plus 24% BP)
- 64 Kemble No (c1998) No 277948**
A Cambridge Model upright piano in a bright mahogany case; together with a duet stool. £800 – 1,200
(plus 24% BP)
- 65 Steinway (c1937) No 287596**
A 5ft 1in Model S grand piano in a mahogany case on square tapered legs; together with a stool. £7,000 – 9,000
(plus 24% BP)
- 66 Hoffmann (c1986) No 134004**
A Model 117 upright piano in a modern style satin mahogany case. £1,200 – 1,800
(plus 24% BP)
- 67 Piano Stool**
A mahogany concert adjustable stool with button upholstered leather top. £100 – 150
(plus 24% BP)
- 68 Gors & Kallmann (c1920's) No 59342**
A 5ft 2in grand piano in a satinwood case on dual square tapered legs; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 69 Upright Piano**
A recent upright piano in a modern style case decorated in the red Ferrari livery. £800 – 1,200
(plus 24% BP)
- 70 Fazioli (c2006) No 1400**
A 5ft 2in Model 156 grand piano in a bright ebonised case on square tapered legs; together with a matching stool. £25,000 – 30,000
(plus 24% BP)
- 71 Kawai (c1967) No 301411**
A Model KS-1 upright piano in a bright ebonised case. £1,000 – 1,500
(plus 24% BP)
- 72 Steinway No 85010 (c1986)**
A 6ft old style 85 note Model A grand piano, three pedals in a rosewood case on square tapered legs. This instrument has been fully rebuilt and restored in the last ten years. £15,000 – 20,000
(plus 24% BP)
- 73 Harpsichord**
A modern 6ft single manual harpsichord with 8 foot and buff stops (possibly an Italian copy of a Baffo) in a black and gold case on slender turned supports. This piano was restored in the past by the Early Keyboard Agency. £1,000 – 1,500
(plus 24% BP)
- 74 August Förster (c1986) No 159177**
A 5ft 7in grand piano in a bright mahogany case on square tapered legs; together with an adjustable stool. £4,000 – 6,000
(plus 24% BP)

75 Steinway (c1900) No 93810	An upright piano in a rosewood case.	£1,000 – 1,500 (plus 24% BP)
76 Blüthner (c1912) No 85975	An overstrung and underdamped upright piano in an ebonised case; together with an adjustable round pedestal stool. This piano has been restored in the past.	£800 – 1,200 (plus 24% BP)
77 Mangeot Frères et Cie, Systeme Steinway et Fils	A 7ft 2in grand piano in a figured walnut case on carved sabre legs. This piano has been restored in the past.	£2,000 – 3,000 (plus 24% BP)
78 Marshall & Rose (c1990s) No 206220	A Regency model upright piano with a flame mahogany front panel and turned reeded keyboard supports; together with a matching stool.	£800 – 1,200 (plus 24% BP)
79 Yamaha (c2005) No 6139477	A 200cm Model DS4M4 PRO Disklavier grand piano in a bright ebonised case; together with a stool.	£8,000 – 10,000 (plus 24% BP)
80 Steinway (c1910) No 144480	A 5ft 10in Model O grand piano in a bright ebonised case on square tapered legs; together with two stools. This piano was fully rebuilt by Steinway in c2005.	£15,000 – 20,000 (plus 24% BP)
81 Kawai (c1967) No 263598	A Model K-35 upright piano in a bright ebonised case.	£900 – 1,200 (plus 24% BP)
82 Seiler (c2003) No 169545	A 6ft grand piano in a bright ebonised case on square tapered legs.	£4,000 – 6,000 (plus 24% BP)
83 Blüthner (c1997) No 149688	A Model C upright piano in a bright mahogany case.	£4,000 – 5,000 (plus 24% BP)
84 Bechstein (c1900's)	A 6ft 7in 88-note grand piano in a rosewood case. This piano has been re-polished and re-strung.	£3,000 – 4,000 (plus 24% BP)
85 Steinway (c1976) No 441632	A Model V upright piano in a modern style mahogany case.	£5,000 – 7,000 (plus 24% BP)
86 Ascherberg (c2004) No 550100266	A 116cm upright piano in a bright ebonised case.	£600 – 800 (plus 24% BP)
87 Brodmann (c2007)	A 6ft 2in Model BG187 grand piano in a bright ebonised case on square tapered legs; together with a matching stool.	£4,000 – 6,000 (plus 24% BP)
88 Hoffmann (c2015)	A Model Vision 120 upright piano in a traditional bright ebonised case; together with a black leather upholstered stool.	£3,000 – 5,000 (plus 24% BP)

89 Weber (c2006) No T00175384	A 110cm upright piano in a bright ebonised case; together with a matching stool.	£700 – 900 (plus 24% BP)
90 Steinway (c1880) No 44288	A 9ft concert grand piano in a walnut case on sabre legs.	£7,000 – 10,000 (plus 24% BP)
91 Yamaha (c1988) No 4502992	A Model U10BL upright piano in a bright ebonised case.	£1,500 – 2,000 (plus 24% BP)
92 Bösendorfer (c1920's)	A 6ft 7in 200cm grand piano in an ebonised case on square tapering legs.	£5,000 – 8,000 (plus 24% BP)
93 Kemble (c2014)	A Model K121CL upright piano in a bright ebonised case.	£2,000 – 2,500 (plus 24% BP)
94 Yamaha (c2003) No E317191	A Model P112N upright piano in a bright mahogany case; together with a stool.	£1,200 – 1,800 (plus 24% BP)
95 Steinway (c1928) No 251962	A 6ft 2in 88-note Model A grand piano in a mahogany case on square tapered legs.	£7,000 – 9,000 (plus 24% BP)
96 Woodchester	A recent 112cm upright piano in a modern style satin mahogany case.	£600 – 800 (plus 24% BP)
97 Bechstein (c1904) No 68780	A 5ft 6in Model L grand piano in a bright ebonised case on square tapered legs. This piano has been completely restored.	£4,000 – 6,000 (plus 24% BP)
98 Bechstein (c1981) No 174903	A 112cm Model 12N upright piano in a mahogany case; together with a stool.	£3,000 – 5,000 (plus 24% BP)
99 Essex (c2000)	A Model 118 upright piano in a bright ebonised case; together with an adjustable stool.	£3,000 – 5,000 (plus 24% BP)
100 Yamaha (c2009) No 6234213	A 6ft 11in Model S6 grand piano in a bright ebonised case on square tapered legs; together with a matching stool.	£20,000 – 25,000 (plus 24% BP)
101 Yamaha (c1959) No 119318	A Model U2A upright piano in a bright ebonised case.	£900 – 1,200 (plus 24% BP)
102 Steinway (c1901) No 102363	A Vertegrand upright piano in a bright rosewood case; together with an adjustable stool. This piano has been reconditioned and re-polished in the recent past.	£1,200 – 1,800 (plus 24% BP)

- 103 Blüthner (c1920) No 100262**
A 6ft 3in grand piano in a re-polyestered mahogany case on square tapered legs. £3,000 – 5,000
(plus 24% BP)
- 104 Welmar (c1983) No 83178**
A Regency Model upright piano in a satin mahogany case, the front panel painted with a scene of the Thames waterside with Windsor Castle in the background, painted by the English artist Gillian Burrows; together with a cabriole legged stool. £800 – 1,200
(plus 24% BP)
- 105 Steinway (c1970) No 417146**
A 5ft 1in Model S grand piano in a bright ebonised case on square tapered legs; together with a matching adjustable stool. £15,000 – 20,000
(plus 24% BP)
- 106 Niemeyer No A11759**
A recent upright piano in a modern style bright ebonised case; together with a stool. £500 – 700
(plus 24% BP)
- 107 Broadwood (c1905) No 48687 Case by Lutyens**
An important and rare No. 5 Steel Barless Drawing Room grand piano. The case in panelled oak with a latticed music desk; raised on dual fluted square tapering supports united by stretchers. The piano has been sympathetically restored to a recital standard, whilst retaining the original character of the instrument, by Cambridge Pianoforte over a two year period. Provenance: Commissioned from Edwin Lutyens by his fellow London club member, Mr Robert Henry Benson, for his music room at Buckhurst Park (as illustrated in Country Life 18th May 1912 page 727). Full documented provenance accompanies this lot. £18,000 – 22,000
(plus 24% BP)
- 108 Knight (c1980) No 64135**
An upright piano in a modern style mahogany case. £700 – 900
(plus 24% BP)
- 109 Challen (c1936) No 58924**
A 4ft 6in grand piano in a black lacquered Chinoiserie case depicting Chinese rural scenes. £1,000 – 1,500
(plus 24% BP)
- 110 Steinway (c1974) No 436953**
A 6ft 11in Model B grand piano in a satin ebonised case on square tapered legs; together with a matching adjustable stool. £28,000 – 32,000
(plus 24% BP)
- 111 Yamaha (c1963) No 292409**
A Model U2B upright piano in a bright ebonised case. £900 – 1,200
(plus 24% BP)
- 112 Bechstein (c1934) No 139697**
A 5ft 1in Model K grand piano in a mahogany case on square tapered legs. £2,500 – 3,500
(plus 24% BP)
- 113* Bösendorfer (c1989) No 40661**
A 6ft 7in Model 200 grand piano in a bright ebonised case on square tapered legs. £15,000 – 20,000
(plus 20% + 24% BP)

114 Bechstein (c1892) No 28485	An oblique strung upright piano in an ebonised case.	£300 – 500 (plus 24% BP)
115 Bluthner (c1928) No 113859	An Aliquot strung grand piano in a mahogany case on square tapered legs.	£1,000 – 1,500 (plus 24% BP)
116 Broadwood (c1988)	An upright piano in a traditional style mahogany case.	£700 – 1,000 (plus 24% BP)
117* Steinway (c2004) No 568877	A 5ft 7in New York Model M grand piano in an American mahogany satin lustre case on square tapered legs; together with a concert adjustable stool.	£22,000 – 28,000 (plus 24% BP)
118 Blüthner (c1903) No 63172	A 6ft 3in Model 6 Aliquot strung grand piano in a Sheraton style satinwood and boxwood strung case on dual square tapered legs.	£3,000 – 5,000 (plus 24% BP)
119 Bechstein (c1900's)	A Louis XV-style upright piano in a quarter veneered mahogany case with applied carved mouldings and carved front supports.	£1,000 – 1,500 (plus 24% BP)
120 Grotrian Steinweg (c1992) No 147190	A 9ft concert grand piano in a bright ebonised case on square tapered legs.	£9,000 – 12,000 (plus 24% BP)
121 Kawai (c1973) No 692328	A Model BL61 132cm upright piano in a bright ebonised case.	£1,200 – 1,800 (plus 24% BP)
122 Blüthner (c2008) No 151239	A 120cm Model A upright piano in a bright mahogany case.	£7,000 – 9,000 (plus 24% BP)
123 Yamaha (c1981) No E3290588	A 6ft 7in Model G5 grand piano in a bright ebonised case on square tapered legs.	£7,000 – 9,000 (plus 24% BP)
124 Yamaha (c2004) No E303682	A Model U3SN upright piano in a bright mahogany case.	£3,000 – 4,000 (plus 24% BP)
125 Blüthner (c1994) No 148805	A 5ft 5in Model 10 grand piano in a bright mahogany case on square tapered legs.	£5,000 – 7,000 (plus 24% BP)
126 Minster (c2019)	A Model RX-120 upright piano in a traditional style bright ebonised case.	£700 – 900 (plus 24% BP)
127 Bechstein (c1937) No 141056	A 4ft 7in Model S grand piano in a mahogany case on square tapered legs; together with a round pedestal stool.	£2,500 – 3,500 (plus 24% BP)

- 128 Young Chang (c1989) No G043957**
A recent grand piano in an ebonised case on square tapered legs. £1,500 – 2,000
(plus 24% BP)
- 129 Broadwood (c1900)**
A 5ft 6in grand piano in a carved quarter veneered rosewood case on cabriole legs. £1,000 – 1,500
(plus 24% BP)
- 130 Yamaha (c1964) No 366606**
A Model U1 upright piano in a bright mahogany case. £1,200 – 1,800
(plus 24% BP)
- 131 Yamaha (c1990) No 4771351**
A 4ft 11in Model GA1 grand piano in a bright ebonised case on square tapered legs. This piano is the property of Lee Ryan, vocalist and songwriter for the band Blue and he composed the song 'Breathe Easy' on this instrument. £3,000 – 5,000
(plus 24% BP)
- 132 Blüthner (c1931) No 115862**
A 4ft 11in grand piano in a mahogany case on square tapered legs. £1,200 – 1,800
(plus 24% BP)
- 133 Schimmel (c1991) No 291202**
A 5ft 8in Model 174TE grand piano in a bright mahogany case on square tapered legs. £10,000 – 15,000
(plus 24% BP)
- 134 Weinbach by Petrof (c1991) No 254774**
A 6ft 4in Model 190 grand piano in a bright ebonised case on square tapered legs. £4,000 – 6,000
(plus 24% BP)

**The Directors and Staff at Piano Auctions Limited
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Terms & Conditions

1.1 Piano Auctions Limited who act only as auctioneers and agents is called 'the Company'.

1.2 The representative of the Company conducting the auction is called 'the auctioneer'.

2.1 The auctioneer shall be solely responsible for the regulation and control of the bidding and in particular has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots from sale, to refuse bids or cancel the sale without giving any reason or previous notice. The auctioneers may bid on behalf of the vendor for all lots subject to reserve; otherwise the vendor may bid personally. All formal or informal information concerning any lot is subject to modification by announcement from the rostrum by the auctioneer prior to any bid being accepted for the lot.

2.2 The highest bidder for a lot shall be the buyer. All lots are offered for sale without reserve unless instructions to the contrary are received by the auctioneers from the vendor prior to the commencement of the sale. The reserve shall be the minimum hammer price at which the lot may be sold.

2.3 While the Company will strive to ensure the accuracy of the description of any lot in a catalogue or of the written or oral opinion in a condition report the company does not accept responsibility or imply any warranty for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

3.1 All bidders who are each deemed to act as principal acknowledge that before bidding they have satisfied themselves about the physical state and condition of the lot and in particular whether the lot is damaged or has been repaired or restored and that they are conversant with the buyers terms and conditions of sale.

3.2 The lot is at the sole risk of the buyer from the fall of the hammer but the legal title will not pass to the buyer until the lot has been paid for in full by cash or direct debit card, cheque or cleared funds. Thereafter, the lot may be collected and removed at the buyer's risk and expense.

3.3 The buyer shall pay to the Company the hammer price of the lot plus a premium of 20% of the hammer price plus VAT on the premium and the hammer price if applicable.

3.4 The buyer shall pay by direct debit card (debit card payments can only be taken if the cardholder is present) or by bank transfer to the Company's bank account, the buyer to bear the cost of transfer. Payment can also be made by cheque in favour of the Company drawn on the buyer's account at a UK clearing bank or by building society. Cheques drawn by third parties, whether or not in favour of the Company, cannot be accepted. Payment can be made in cash (certain restrictions apply, please check with the auctioneer before buying).

4.1 If the buyer fails to pay in full for the lot by the close of the next business day after the sale the Company, in its absolute discretion, shall be entitled to:

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(ii) re-offer the lot, without notice to the buyer and to recover from the buyer any shortfall in the previous hammer price together with interest, charges and expenses.

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(iv) recover from the buyer relevant transport costs and a warehouse charge of £2 per lot per day plus VAT.

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4.3 The buyer acknowledges the Company's absolute right to use as it sees fit, any photographs and illustrations of lots consigned to the Company.

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5.3 Every person on premises used by the Company for the conduct of its business shall be deemed to be there at their own risk and shall have no claim against the Company in respect of accident, injury, damage or loss however caused.

5.4 All sales conducted by the Company are subject to English law and any litigation will be subject to the non-exclusive jurisdiction of the English courts.

5.5 Online Bidding Piano Auctions Ltd offers an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Piano Auctions Ltd you: 1. Authorise Piano Auction Ltd, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the saleroom.com, and 2. Confirm that you are authorised to provide these credit card details to Piano Auctions Ltd through www.the-saleroom.com and agree that Piano Auctions Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 4.95% commission charge + VAT at the rate imposed on the hammer price.

6. Collection All pianos must be removed from the auction venue by 3:00pm on the Thursday after the sale. Piano Auctions Ltd have carriers that guarantee to remove all pianos by this deadline.

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A * symbol after a lot indicated that VAT (at the appropriate rate) is payable on the hammer price of that lot.

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Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 17th December 2020. See page 2 for more information.

Payment

Currently we are only accepting Bank Transfer. See page 2 for more information.

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